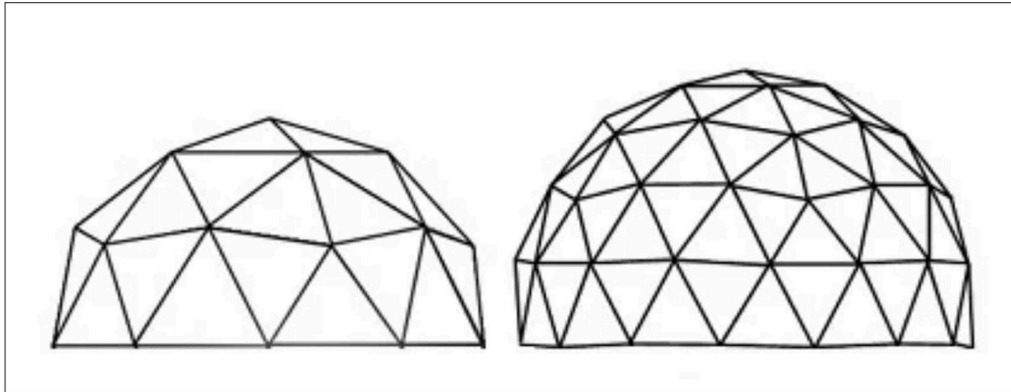


MARCIE SCUDDER  
SECOND SEMESTER MFA

*'MY MOTHER'S GARDEN'*  
(project working title)

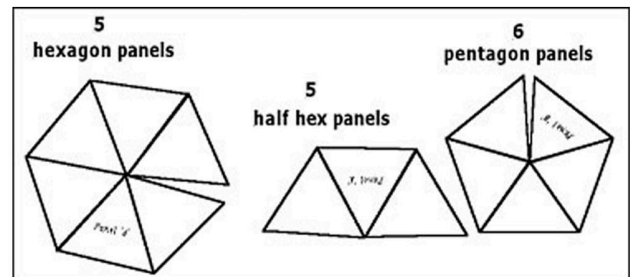
MENTOR: SCOTT FULLER  
ADVISOR: ELIZABETH GREENBERG

Intention: to create 3-dimensional paper spherical structures.

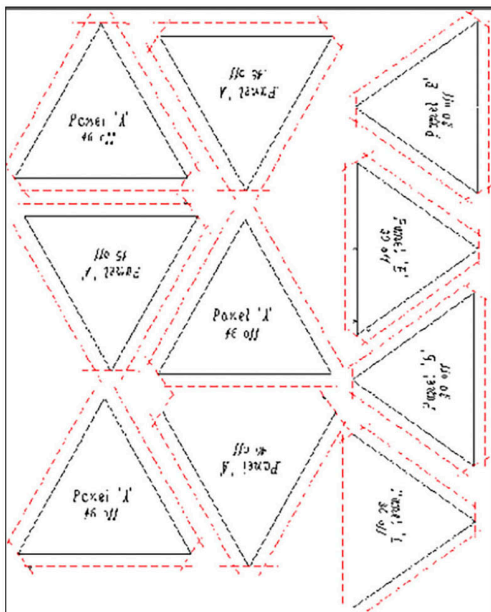


Beginning: by re-visiting my architectural training by exploring Buckminster Fuller's Geodesic Dome.

Challenged: by geometry, the study of triangles, their relationships, and how I



might cut, fold and sew them into my preconceived form and shape.





Unsure of what my chosen subject matter might be and it being early spring, I began photographing the first-of-the-season 'forget-me-nots' that bloom every year in my mother's garden.

Cut into triangular shapes, folded and sewn together, they became abstractons.

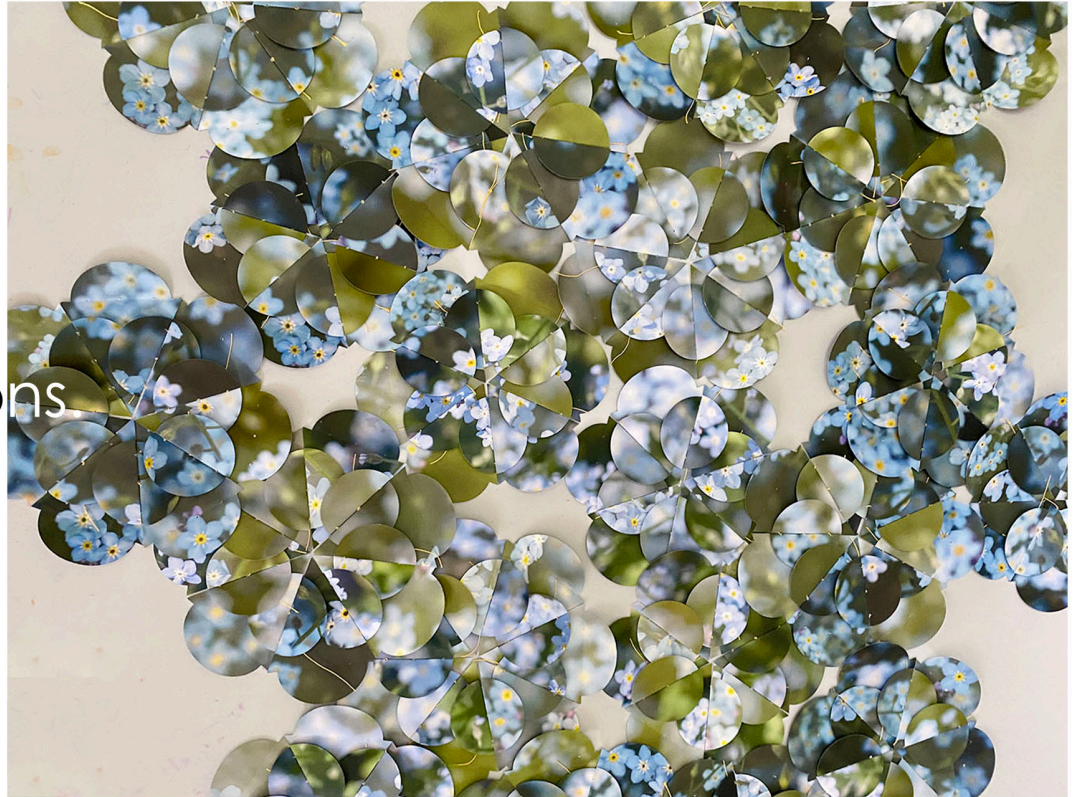


Too quickly - I learned that paper and thread will not replicate the tensile strength of steel.



My attempts at making this self-supporting sphere miserably failed.

I became obsessed with the meditative repetition of cutting, folding and sewing. I fell in love with the abstractions. Too quickly - these hexagonal shapes multiplied beyond anything I'd expected.



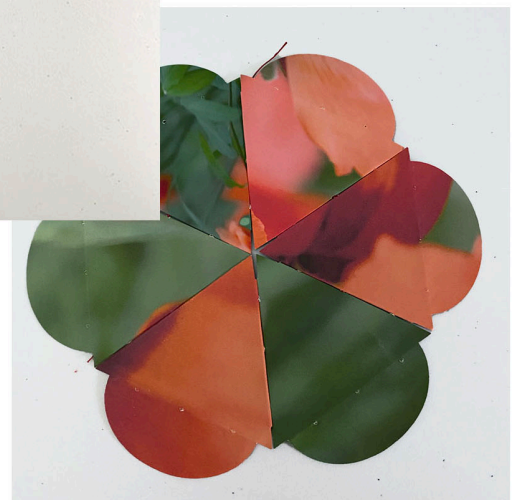
What other structural forms might lend themselves to this structure?



The tiny blue forget-me-nots became a garden filled with bright red poppies.



And I couldn't help but want to explore what they might become.



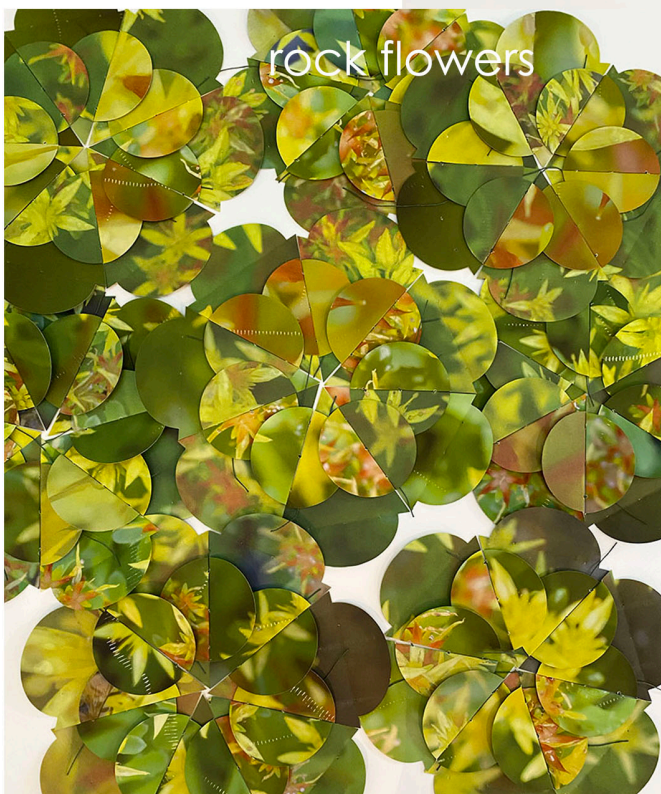
As the summer season progressed, the flowers in the perennial garden continued blooming....the colors changing.



miniature daisies

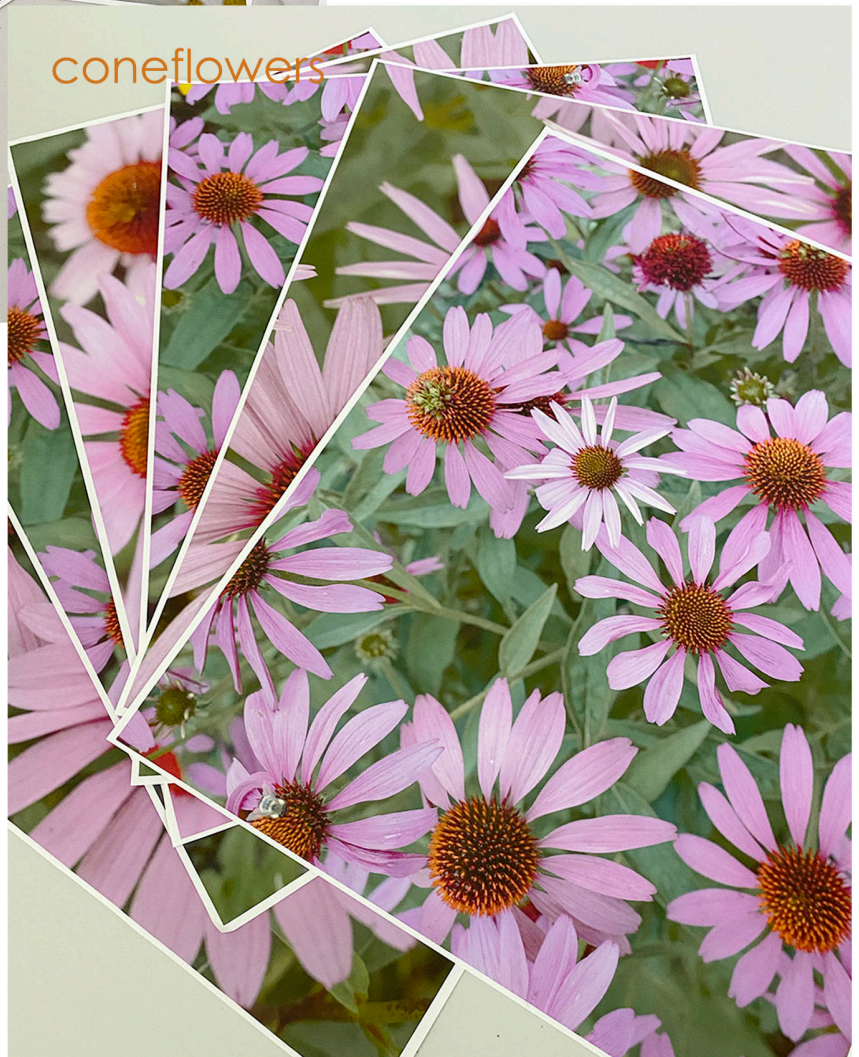


rock flowers



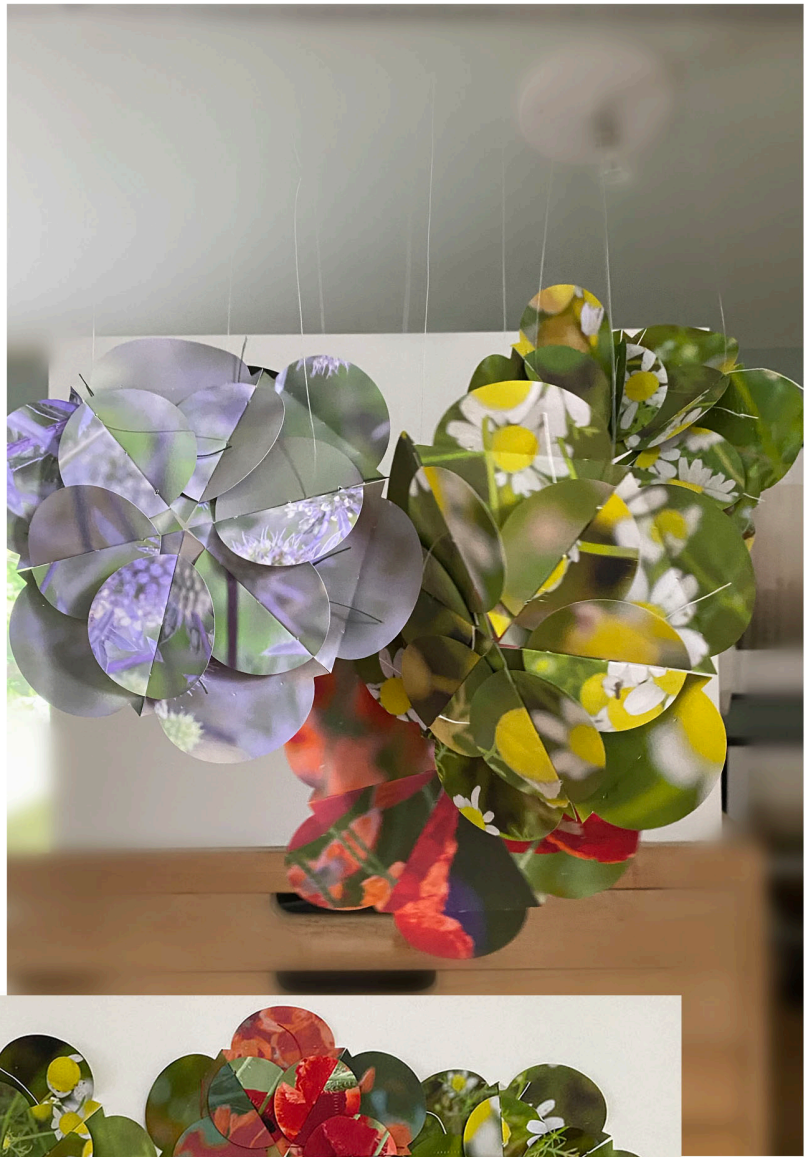
Without even knowing most of their names, and without knowing what this might be, I continued my making.

# Photographs and Printing





I started looking at combining the colors and flowers together. I began asking - how does one experience a garden?





And I began...and I continued sewing.  
The garden was growing.



Experimental hanging



Front/Folded Side

Laid out on the floor



Back/Flat Side



Detail

Experimenting  
with formations  
hanging on a  
wall



More 2-dimensional  
than I'd first imagined  
them to be

Now - 16' long.



Experimenting with hanging under a big tent



More experimenting  
Alternative hangings.





Wrapped around a chair



Draped over a railing.



Exploring with how this garden might occupy space, and how we might shape and occupy this garden

My Mothers Garden



**THANK-YOU**

to Scott Fuller

for encouraging me to go BIG